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EDUCATION

June 1994, Ph.D. in Sociology, Université de Paris X, Nanterre, France. Graduated with Honors, with *Mention*: *Très Honorable.* (My advisor was an anthropologist who taught in the Department of Sociology). (*Doctorat à régime unique*)
Dissertation Title: La Fête des Rois Afro-Esméraldienne en République de l' Équateur.

July 1985, Licence en Sciences Sociales (Anthropology track), Université Libre de Bruxelles, Belgium. Graduated with Honors.

EMPLOYMENT

Teaching/Research (Since 1991)

Since Fall 2013, Professor of Anthropology and African & African Diaspora Studies, Department of Global & Sociocultural Studies (GSS), Florida International University (FIU), Miami, Florida.

Since January 2018, Founding Director of the Observatory of Justice for Afrodescendants in Latin America (OJALA). OJALA is housed in the Kimberly Green Latin American and Caribbean Center (KG-LACC) at Florida International University (FIU). https://ojala.fiu.edu

August 1998 through August 2013, Associate Professor of Anthropology and African & African Diaspora Studies at Florida International University, Miami, Florida.

August 1994-August 1998, Assistant Professor of Anthropology, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, Louisiana.

August 1992 – July 1994, Instructor of Anthropology, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, Louisiana.

September 1991, Lecturer for the African American Studies Department, University of California at Berkeley, California.

Administration
From July 1st, 2008 to August 2016, Director of the African & African Diaspora Studies Program (AADS, formerly known as African-New World Studies Program or ANWS) at Florida International University, Miami, Florida. See http://africana.fiu.edu

From January 2008 through June 30, 2008, Director of Florida International University's Department of Sociology & Anthropology Graduate Program in Comparative Sociology. (The Department—which regroups the disciplines of anthropology, geography, and sociology—and its graduate program are now called "Department of Global &Sociocultural Studies," and "PhD Program in Global & Sociocultural Studies").

From August 1999 to January 2002, Director of Florida International University's African-New World Studies' Graduate Program.

Spring and Summer 2001, Acting Director of Florida International University's African-New World Studies Program.

PUBLICATIONS AND AUDIO-VISUALS

Single-Authored Books

Rahier, Jean Muteba. In preparation. *Mundele Kaki (Off-White Man): Why, How, and When I Became an Anthropologist and Other Essays*.

Rahier, Jean Muteba. Forthcoming. *"The Plurinational Paradox": Afrodescendants and the Multiculturalist Judicial System in Ecuador.* Cambridge: Cambridge University Press.

Rahier, Jean Muteba. 2019. *Reyes por tres días: El juego con raza y género en una fiesta afro-esmeraldeña*, *Ecuador*. Translator: Gonzalo Ortiz Crespo. Quito, Ecuador: Universidad Andina Simón Bolivar & Editorial Abya Yala.
(This is the Spanish translation of *Kings for Three Days: The Play of Race and Gender in an Afro-Ecuadorian Festival*)

Rahier, Jean Muteba. 2014. *Blackness in the Andes: Ethnographic Vignettes of Cultural Politics in the Time of Multiculturalism*. New York: Palgrave Macmillan.

Rahier, Jean Muteba. 2013. *Kings for Three Days: The Play of Race and Gender in an Afro-Ecuadorian Festival*. Urbana: The University of Illinois Press.
•Reviewed by Choice in 2013.

Rahier, Jean Muteba. 1987. *La Décima: Poesía Oral Negra del Ecuador*, Quito: Abya-Yala and Centro Cultural Afro-Ecuatoriano.

Edited Books

Rahier, Jean Muteba and Ibrahima Thiaw (Editors). Forthcoming. *Theorizing the African Diaspora from Within and Beyond the Middle Passage Epistemology in the Twenty-first Century*. University of Illinois Press.

Pierre, Jemima and Jean Muteba Rahier (Editors). 2026. *The Cambridge Handbook for the Anthropology of Race and Ethnicity*. Boston, New York: Cambridge University Press.

Rahier, Jean Muteba (Editor). 2012. *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. New York: Palgrave Macmillan.
•This title was selected by *Choice*, in its January 2013 issue, as an "Outstanding Academic Title published in 2012."

Rahier, Jean Muteba, Percy Hintzen, and Felipe Smith (Editors). 2010. *Global Circuits of Blackness: Interrogating the African Diaspora*. Urbana: The University of Illinois Press.

Hintzen, Percy and **Jean Muteba Rahier** (Editors). 2003. *Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*, New York and London: Routledge.

Rahier, Jean Muteba (Editor). 1999. *Representations of Blackness and the Performance of Identities*, Westport, CT: Bergin & Garvey (Greenwood Press).

Guest Editor of Scholarly Journal Special Issues

Rahier, Jean Muteba, Carlos Agudelo, and Jhon Antón Sanchéz. 2022. Guest Editors of the special issue, "La utilidad relativa y limitada de las 'leyes étnico-raciales' para el reconocimiento y defensa de los derechos de los afrodescendientes en su vida diaria y en los sistemas de justicia latinoamericanos," of the journal *Abya-Yala: Revista sobre Acesso à Justiça e Direitos nas Américas*, published by the University of Brasilia, Brazil (183 pages). https://periodicos.unb.br/index.php/abya/issue/view/2334

Rahier, Jean Muteba. 2019. Guest Editor of a special issue of the journal *Latin American and Caribbean Ethnic Studies* (LACES) entitled "Justice for Afrodescendants in Latin America: An Interrogation of Ethnoracial Law." 14(3) (December): 215-358. https://www.tandfonline.com/toc/rlac20/14/3?nav=tocList

Rahier, Jean Muteba. 2003. Guest Editor of a special issue of the *Journal of Latin American Anthropology* on "*Mestizaje*, *Mulataje*, and *Mestiçagem* in Latin American Ideologies of National Identity." 8(1): 40-171.

Guest Editor of Scholarly Journal Special Section

Rahier, Jean Muteba. Forthcoming. Guest Editor of a Special Section of the journal *Latin American & Caribbean Ethnic Studies* (LACES) entitled "On the usefulness and limitations of the 'settler colonial studies paradigm' in Latin American studies."

Peer-Reviewed Journal Articles

Rahier, Jean Muteba and Ibrahima Thiaw. In Preparation. "The (Non-)Making of Places of Meaning in the Tourism Industry: The Case of the European Trading Post in Saly, Senegal."

Rahier, Jean Muteba. 2026. "The settler colonial studies paradigm as a discursive reaffirmation of the preeminence of Indigeneity in the field of ethnoracial alterity in the Andean sub-region." To be included in the special section "On the usefulness and limitations of the 'settler colonial studies paradigm' in Latin American Studies." *Latin American & Caribbean Ethnic Studies* (LACES). Published ahead of print. https://doi.org/10.1080/17442222.2026.2747593

Rahier, Jean Muteba. 2026. "'Home' as a set of dissonant, multivocal narratives: self-ethnographic vignettes on the microphysics of colonialism in the Belgian Congo and its aftermath." *Transforming Anthropology*. 34(2), 102-116. https://doi.org/10.1086/742566.

Rahier, Jean Muteba. 2022. "El afecto y la conmemoración de la trata transatlántica de esclavizados: Expresiones espontáneas de conciencia negra global y sincrónica en los comentarios escritos por visitantes negros de los castillos-calabozos de Elmina y Cape Coast, en Ghana." *Sociocriticism* (published by the Université Toulouse Jean Jaurès, France), XXXVI-1, Dossier "Diasporas/diasporisations noires: Pratiques théoriques, politiques, artistiques et culturelles, https://revues.univ-tlse2.fr:443/sociocriticism/index.php?id=3104.

Agudelo, Carlos Efrén, Jhon Antón Sánchez, and **Jean Muteba Rahier**. 2022. "Derechos Colectivos y Leyes de Igualdad Racial para Afrodescendientes en la Práctica de los Sistemas de Justicia en la América Latina de los 2020s." Introduction to special issue "La utilidad relativa y limitada de las 'leyes étnico-raciales' para el reconocimiento y defensa de los derechos de los afrodescendientes en su vida diaria y en los sistemas de justicia latinoamericanos," *Abya-Yala: Revista sobre Acesso à Justiça e Direitos nas Américas*, University of Brasilia, Brazil: 7-22. https://periodicos.unb.br/index.php/abya/article/view/40713/32805

Rahier, Jean Muteba. 2021. "The Observatory of Justice for Afrodescendants in Latin America (OJALA) as an initiative of engaged anthropology for the promotion and defense of human rights." Dossier Anthropology on Latin America and the Caribbean today: New Theoretical and Methodological Challenges, *Vibrant: Virtual Brazilian Anthropology*, Published by the Associação Brasileira de Antropologia (ABA), Volume 18, http://doi.org/10.1590/1809-43412021v18a811, https://www.scielo.br/j/vb/a/7sQgMNsyjKzjVXHg6SrmQMr/?format=pdf&lang=en

Rahier, Jean Muteba. 2020. "From the Trans-Atlantic Slave Trade to Contemporary Ethnoracial Law in Multicultural Ecuador: The 'Changing Same' of Anti-Black Racism as Revealed with Two Lawsuits Filed by Afrodescendants." *Current Anthropology*, 61(S22): S248-S259. https://doi.org/10.1086/710061

Rahier, Jean Muteba. 2019. Introduction- "Evaluating the usefulness of contemporary ethnoracial law for Afrodescendants in Latin America through the examination of court cases and the appreciation of the state's processual nature." Special issue guest edited by J.M. Rahier, "Justice for Afrodescendants in Latin America: an interrogation of ethnoracial law," *Latin American and Caribbean Ethnic Studies* (LACES), 14(3): 215–233. https://doi.org/10.1080/17442222.2019.1673531

Rahier, Jean Muteba and Jhon Antón Sanchéz. 2019. "Anti-discrimination law in two legal cases in Ecuador: Afro-Ecuadorian organizations and individuals versus Bonil/*El Universo*, and Michael Arce versus Lieutenant Fernando Encalada/Escuela Militar Eloy Alfaro." Special issue guest edited by J.M. Rahier, "Justice for Afrodescendants in Latin America: an interrogation of ethnoracial law," *Latin American and Caribbean Ethnic Studies* (LACES), 14(3): 270–293. https://doi.org/10.1080/17442222.2019.1673050

Rahier, Jean Muteba. 2016. "Latin American Hyper-Sexualization of the Black Body: Personal Narratives of Black Female Sexuality/Beauty in Quito, Ecuador." *IDEAZ* (Center for Tourism and Policy Research-University of the West Indies, UWI), 14: 33-68.

Rahier, Jean Muteba and Mamyrah Prosper Dougé. 2014. "Los afrodescendientes y el giro hacia el multiculturalismo en las 'nuevas' Constituciones y otras legislaciones especiales latinoamericanas: particularidades de la región andina." *Estudos e Pesquisas Sobre as Américas* (a journal of the Centro de Pesquisa e Pós-Graduação sobre as Américas - CEPPAC - Universidade de Brasília, Brazil). Dossiê especial: Afrodescendentes na América Latina e Caribe. 8(1): 220-237.

Rahier, Jean Muteba. 2011. From *Invisibilidad* to Participation in State Corporatism: Afro-Ecuadorians and the Constitutional Processes of 1998 and 2008. *Identities: Global Studies in Culture and Power*. 18(5): 502-527.

Rahier, Jean Muteba. 2011. Hypersexual Black Women in the Ecuadorian "Common Sense": An Examination of Visual and Other Representations. *Civilisations, Revue Internationale d'Anthropologie et de Sciences Humaines* (Université Libre de Bruxelles, Belgium) 60(1): 59-80.

Rahier, Jean Muteba. 2008. "*Fútbol* and the (*Tri*-)Color of the Ecuadorian Nation: Ideological and Visual (Dis)Continuities of Black Otherness from Monocultural *Mestizaje* to Multiculturalism." *Visual Anthropology Review* 24(2), (Fall): 148-182.

Rahier, Jean Muteba. 2008. "El Mundial de Fútbol 2006 y la Selección Ecuatoriana: Discurso de Alteridad en la Internet y en la Prensa." *Discurso y Sociedad*. *Revista Multidisciplinaria de Internet*. 2(3) (Julio): 609-641. http://www.dissoc.org/ediciones/v02n03/DS2%283%29Rahier.pdf

Rahier, Jean Muteba. 2008. "Race, *Fútbol*, and the Ecuadorian Nation: *El Mundial 2006* and the Ideological Biology of (Non-)Citizenship." *E-misférica, Performance and Politics in the Americas* 5(2) (December): 1-20. http://www.hemisphericinstitute.org/eng/publications/emisferica/index.html

Rahier, Jean Muteba. 2003. "The Ghost of Leopold II: the Belgian Royal Museum of Central Africa and Its Dusty Colonialist Exhibition." *Research in African Literature*, 34(1), (Spring): 58-84.

Rahier, Jean Muteba. 2003. "Mestizaje, Mulataje, and Mestiçagem in Latin American Ideologies of National Identities." *Journal of Latin American Anthropology*, 8(1): 40-51.

Rahier, Jean Muteba. 2001. "'Mãe, o que será que o negro quer?' Representações racistas na revista Vistazo, 1957-1991." *Estudos Afro-Asiáticos*, ano 23(1): 1-24.

Rahier, Jean Muteba. 1999. "Body Politics in Black and White: *Señoras, Mujeres, Blanqueamiento* and Miss Esmeraldas 1997-1998, Ecuador." *Women and Performance: A Journal of Feminist Theory,* 11:1(21) (December): 103-119

Rahier, Jean Muteba. 1999. "Imaginações afrocêntricas da África por Americanos: When Black Men Ruled the World, de L.H. Clegg, e Um príncipe em Nova Iorque, de Eddie Murphy." *Cadernos de Antropologia e Imagem (*Rio de Janeiro, Brazil), 9(2): 51-64.

Rahier, Jean Muteba. 1998. "Blackness, the Racial/Spatial Order, Migrations, and Miss Ecuador 1995-1996." *American Anthropologist,* 100(2) (June): 421-430.

Peer-Reviewed Book Chapters

Rahier, Jean Muteba and Ibrahima Thiaw. In preparation. "Introduction. The Continuing Relevance of 'the African Diaspora' to Make Sense of Contemporary and Historical Realities and Processes." In *Theorizing the African Diaspora from Within and Beyond the Middle Passage Epistemology in the Twenty-First Century,* edited by J.M. Rahier and I. Thiaw.

Rahier, Jean Muteba. Submitted. "Diachrony, Synchrony, and Affective Circulation in African Diaspora Theorizing: Ethnographic Vignettes from Miami, Florida, and West Africa." In *Theorizing the African Diaspora from Within and Beyond the Middle Passage Epistemology in the Twenty-First Century,* edited by J.M. Rahier and I. Thiaw.

Rahier, Jean Muteba. 2026. "Whiteness, Indigeneity, Blackness, and Ethnoracial Mixing in Latin American Ideologies of National Identity, from Monocultural Mestizaje to Contemporary Multiculturalism." In *The Cambridge Handbook for Race and Ethnicity*, edited by J. Pierre and J.M. Rahier. Cambridge: Cambridge University Press, 137-157.

Pierre, Jemima and **Jean Muteba Rahier**. 2026. "Introduction: Anthropology and the Legacies of Race." In *The Cambridge Handbook for Race and Ethnicity*, edited by J. Pierre and J.M. Rahier. Cambridge: Cambridge University Press, 1-20.

Rahier, Jean Muteba. 2025. "Early European Feminism at the Service of Colonialism in the Belgian Congo." In *The Anthropology of White Supremacy: A Reader*, edited by A. Beliso-De Jesús, J. Pierre, and J. Rana. Princeton, N.J.: Princeton University Press, 109-122.

Rahier, Jean Muteba. 2025. "Afterword. The Actual Transnationalization of Black Studies/African Diaspora Studies: Diachronic and Synchronic Perspectives." In *Black Studies in Europe: An Anthology of Soil and Seeds*, edited by Nicole Grégoire, Sarah Fila-Bakabadio, and Jacinthe Mazzocchetti. Evanston: Northwestern University Press, 243-264. https://nupress.northwestern.edu/9780810148758/black-studies-in-europe/

Rahier, Jean Muteba. 2022. "La fiesta de Reyes en Santo Domingo de Onzole." In *Antropologías hechas en Ecuador – Antología-Volumen II,* Edited by C Campo Imbaquingo, T. Ivanova González, J. E. Juncosa Blasco y F. Garcés, Quito, Ecuador: Sociedad Ecuatoriana de Etnobiología (SEEB), Editorial Abya-Yala/Universidad Politécnica Salesiana; Facultad Latinoamericana de Ciencias Sociales (FLACSO), Sede Ecuador; Sociedad Ecuatoriana de Etnobiología; Asociación Latinoamericana de Antropología: 567-602.

Rahier, Jean Muteba. 2022. "Afrodescendants, Multiculturalism, and the Adoption of Ethnoracial Law in Latin America." In *Routledge Handbook of Afro-Latin American Studies*, co-edited by B. Reiter and J. Antón Sánchez. London and New York: Routledge: 222-229.

Rahier, Jean Muteba. 2020. "Affect and the Memorialization of the Slave Trade: Spontaneous

Expressions of Synchronic Global Black Consciousness in the Visitors' Books at Elmina and Cape Coast Castles, Ghana." In *Private Lives, Public Histories: An Ethnohistory of the Intimate Past*, edited by R. Corr and J. Fewkes, New York: Lexington Books, 19-41.

Rahier, Jean Muteba. 2019. "Perspectiva general sobre las independencias africanas." In *De colonias a estados nacionales: independencias y descolonización en América y el mundo en los siglos XIX y XX*." E. Ayala Mora, editor. Quito and Buenos Aires: Universidad Andina Simon Bolivar-Ecuador y Ediciones Corregidor: 257-275

Rahier, Jean Muteba. 2019. "The Multicultural Turn, the New Latin American Constitutionalism, and Black Social Movements in the Andean Sub-Region." In *The Andean World*, edited by L. J. Seligmann and K. S. Fine-Dare, New York, London: Routledge: 389-402.

Rahier, Jean Muteba. 2012. Introduction. "Black Social Movements in Latin America: From Monocultural Mestizaje and 'Invisibility' to Multiculturalism and State Corporatism/Co-optation." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*, Edited by J.M. Rahier. New York: Palgrave-McMillan: 1-12.

Rahier, Jean Muteba with Mamyrah Prosper Dougé. 2012. "Interview with María Alexandra Ocles Padilla, Former Minister, *Secretaría de Pueblos, Movimientos Sociales y Participación Ciudadana*, Ecuador," In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*, edited by J.M. Rahier, New York: Palgrave-McMillan: 169-182.

Rahier, Jean Muteba. 2012. "Interview with Maria Inês Barbosa, Former Vice-Minister, *Secretaria Especial de Políticas de Promoção da Igualdade Racial (SEPPIR),* Brazil." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*, edited by J.M. Rahier, New York: Palgrave-McMillan: 213-224.

Rahier, Jean Muteba. 2012. "Afro-Ecuadorian Community Organizing and Political Struggle: Influences on, and Participation in, Constitutional Processes." In *Comparative Perspectives on Afro-Latin America,* edited by Kwame Dixon and John Burdick, Gainesville: University Press of Florida: 198-218.

Rahier, Jean Muteba. 2010. "The Ecuadorian Victories in the 2006 FIFA World Cup and the Ideological Biology of (Non-)Citizenship." In *Global Circuits of Blackness: Interrogating the African Diaspora*, edited by J. M. Rahier, P. C. Hintzen and F. Smith, Urbana-Champaign: The University of Illinois Press: 29-45.

Hintzen, Percy C. and Jean Muteba Rahier. 2010. Introduction. "Theorizing the African Diaspora: Metaphor, Miscognition, and Self-Recognition." In *Global Circuits of Blackness: Interrogating the African Diaspora*, edited by J. M. Rahier, P. C. Hintzen and F. Smith, Urbana-Champaign: The University of Illinois Press: xi-xxvi.

Rahier, Jean Muteba. 2010. "The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature." In *La Présence africaine en Europe et au-delà / African Presence in Europe and Beyond*, edited by Kathleen Gyssels and Bénédicte Ledent, Paris: L'Harmattan: 41-64.

Rahier, Jean Muteba. 2009. "Race, *Fútbol*, and the Ecuadorian Nation: the Ideological Biology of (Non)Citizenship." In *Imaginaire racial et projections identitaires*, edited by V. Lavou Zoungbo and M. Marty, Perpignan, France: Presses Universitaires de Perpignan: 201-222.

Rahier, Jean Muteba. 2008. "Creolization and African Diaspora Cultures: The Case of The Afro-Esmeraldian *Décimas*." In *The Ecuador Reader: History, Nation, and Politics*, edited by C. de la Torre and S. Striffler, Durham and London: Duke University Press: 226-236.

Rahier, Jean Muteba. 2008. "National Identity and the First Black Miss Ecuador (1995-1996)." In *The Ecuador Reader: History, Nation, and Politics*, Edited by C. de la Torre and S. Striffler, Durham and London: Duke University Press: 341-349.

Hintzen, Percy Claude and Jean Muteba Rahier. 2003. "From Structural Politics to the Politics of Deconstruction: Self-Ethnographies Problematizing Blackness." In *Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*, Edited by P. Hintzen and J.M. Rahier, New York, London: Routledge: 1-20.

Rahier, Jean Muteba. 2003. "*Métis/Mulâtre*, *Mulato*, Mulatto, *Negro*, *Moreno*, *Mundele Kaki*, Black, …: The Wanderings and Meanderings of Identities." In *Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*, Edited by P. Hintzen and J.M. Rahier, New York, London: Routledge: 85-112.

Rahier, Jean Muteba. 2003. "Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito, Ecuador." In *Millenial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics*, edited by N. Whitten, Iowa City: University of Iowa Press: 296-324.

Rahier, Jean Muteba. 1999. "Blackness as a Process of Creolization: the Afro-Esmeraldian *Décimas* (Ecuador)." In *The African Diaspora: African Origins and New World Identities*, edited by I. Okpewho, C. Boyce-Davies and A. Mazrui, Bloomington: Indiana University Press: 290-314.

Rahier, Jean Muteba and Michael Hawkins. 1999. "'Gone with the Wind' versus the Holocaust Metaphor: Louisiana Plantation Narratives in Black and White." In *Plantation Society and Race Relations: The Origins of Inequality*, edited by T. J. Durant, Jr. and J.D. Knottnerus, Westport, CT: Praeger: 205-220.

Rahier, Jean Muteba. 1999. "Introduction." In *Representations of Blackness and the Performance of Identities*, edited by J. M. Rahier, Westport, CT: Bergin & Garvey (Greenwood Press): xiii-xxvi.

Rahier, Jean Muteba. 1999. "Presence of Blackness and Representations of Jewishness in the Afro-Esmeraldian Celebrations of the Semana Santa (Ecuador)." In *Representations of Blackness and the Performance of Identitie,* edited by J.M. Rahier, Westport, CT: Bergin & Garvey (Greenwood Press): 19-47.

Not Peer-Reviewed Book Chapters

Rahier, Jean Muteba. 2010. "Het contractuele raamwerk van de aanwezigheid van Belgische kolonialen in de Congo." In *De bastaards van onze kolonie: Verzwegen verhalen van Belgische metissen*, edited by K. Ghequière and S. Kanobana, Roeselare, Belgium: Roularta Books: 189-190.

Rahier, Jean Muteba. 2010. "Het kruispunt van seks, ras en macht in koloniaal Belgisch Congo." In *De bastaards van onze kolonie: Verzwegen verhalen van Belgische metissen*, edited by K. Ghequière and S. Kanobana, Roeselare, Belgium: Roularta Books: 120-121.

Rahier, Jean Muteba. 2010. "The Survival of Colonial Categories in a Post-Colonial Time." In *GEO-graphics: a map of art practices in Africa, past and present*, edited by A.-M. Bouttiaux, N. Setari, K. Kouoh and D. Adjaye, Milan, Italy: Silvana Editoriale: 86-89.

Rahier, Jean Muteba. 2003. "Lugares de identidad y representaciones: lo negro en la fiesta afro-esmeraldeña de los reyes, Ecuador." In *Ritualidades latinoamericanas: un acercamiento interdisciplinario / Ritualidades latino-americanas: uma aproximação interdisciplinar*, Edited by M. Lienhard, Frankfurt-Madrid: Vervuert-Iberoamericana: 169-193.

Rahier, Jean Muteba. 2003. "Poetics and Politics of Black and White Bodies: *Señoras, Mujeres, Blanqueamiento* and Miss Esmeraldas 1997-1998." In *Decolonizing the Academy: African Diaspora Studies,* edited by C. Boyce Davies, with M. Gadsby, C. Peterson, and H. Williams, Trenton, N.J.: Africa World Press: 257-268.

Rahier, Jean Muteba. 2001. "Blanqueamiento en Esmeraldas: Señoras, Mujeres y Concursos de Belleza." In *Diversidad: ¿sinónimo de discriminación?*, edited by P. Benalcázar y M. Judith, Quito: Fundación Regional de Asesoría en Derechos Humanos (INREDH): 219-240.

Rahier, Jean Muteba. 2001. "Lugares de identidad y representaciones: lo negro en la fiesta de los Reyes en el Ecuador," (con traducción al español de María Teresa Ortega Sastrique), *Conjunto* (Cuba), 120 (enero-marzo): 70-81.

Rahier, Jean Muteba. 2001. "(U.S-Centered) Afrocentric Imaginations of Africa: L.H. Clegg's 'When Black Men Ruled the World' and Eddie Murphy's 'Coming to America'." In *Images of Africa: Stereotypes and Realities*, edited by D. Mengara, Trenton, NJ: Africa World Press: 261-277.

Rahier, Jean Muteba. 1999. "Mami, ¿qué será lo que quiere el negro?": Representaciones racistas en la revista Vistazo, 1957-1991." In *Ecuador racista: imágenes e identidades*, edited by E. Cervone and F. Rivera, Quito: FLACSO- Ecuador: 73-110.

Rahier, Jean Muteba. 1998. "Estudios de Negros en la Antropología Ecuatoriana: Presencia, Invisibilidad y Reproducción del Orden 'Racial'/Espacial." In *Memorias del Primer Congreso Ecuatoriano de Antropología,* Volumen II, Quito (Ecuador): Departamento de Antropología P.U.C.E., Associación Escuela de Antropología P.U.C.E., MARKA (Instituto de Historia y Antropología Andinas), Abya Yala: 357-377.

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Rahier, Jean Muteba. 1991. "El Juego de los Cucuruchos Afro-Esmeraldeño," *Antropología, Cuadernos de Investigación* (Departamento de Antropología), PUCE, Quito, 5: 125-146.

Invited Commentaries

Rahier, Jean Muteba. 2018. "Afterword." In *New Frontiers in the Study of the Global African*

Diaspora: Between Uncharted Themes and Alternative Representation, edited by Rita Kiki Edozie, Glenn Chambers Jr., and Tama Hamilton-Wray, East Lansing: Michigan State University Press: 367-369.

Rahier, Jean Muteba. 2010. "The Diversity of Diasporic Subjectivities: Different and Separate Ontologies? A Response to Kamari Clarke's 'New Spheres of Transnational Formations: Mobilizations of Humanitarian Diasporas'." *Transforming Anthropology* 18(1): 66-69.

Rahier, Jean Muteba. 1999. "Comments to 'Working Culture: Making Cultural Identities in Cali, Colombia' by Peter Wade." *Current Anthropology,* 40(4) (August-October): 464-465.

Published Conference Papers

Rahier, Jean Muteba. 2005. "The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature." Presented at the conference "Colonial Violence in Congo," organized by the Belgian Association of Africanists and the Royal Museum for Central Africa, Tervuren, Belgium. May 12-13. http://cas1.elis.UGent.be/avrug//violence/rahier.htm

Rahier, Jean Muteba. 1999. "The permanent exposition of the Africa Museum of Tervuren: a frozen 19th century colonialist ideology? " Presented at the conference "Belgium's Africa: Assessing the Belgian Legacy in and on Africa," organized at the University of Gent, Belgium on October 21-23.

Essay Reviews

Rahier, Jean Muteba. Forthcoming. "Convergences and divergences: recent books to further discuss Afrodescendance and Indigeneity in Latin America and the Caribbean." *Latin American & Caribbean Ethnic Studies* (LACES).

Rahier, Jean Muteba. 2022. "El *Modus Operandi* Multiculturalista del Estado en América Latina y la Producción de una Etno-Normatividad en Tres Libros de Reciente Publicación." Special issue "La utilidad relativa y limitada de las 'leyes étnico-raciales' para el reconocimiento y defensa de los derechos de los afrodescendientes en su vida diaria y en los sistemas de justicia latinoamericanos," *Abya-Yala: Revista sobre Acesso à Justiça e Direitos nas Américas*, University of Brazilia, Brazil: 171-181. https://periodicos.unb.br/index.php/abya/article/view/40711/32804

Rahier, Jean Muteba. 2020. "Multiculturalism, Afro-Descendant Activism, and Ethnoracial Law and Policy in Latin America." *Latin American Research Review* 55(3), 605–612. DOI: https://doi.org/10.25222/larr.1094

Rahier, Jean Muteba. 2013. "Henry Louis Gates Jr.: A Self-Identified U.S. Black Intellectual-Entrepreneur on Blacks in Latin America." *Journal of Latin American and Caribbean Anthropology*. 18(1): 153-6.

Rahier, Jean Muteba. 2004. "The Study of Latin American 'Racial Formations': Different Approaches and Different Contexts." *Latin American Research Review*, 39(3) (October): 282-293.

Interviews

Agudelo, Carlos Efrén, Jhon Antón Sánchez, and Jean Muteba Rahier. 2022. "Para Obtener y Defender los Derechos de los Afrodescendientes, la Voluntad Política de Gobernantes es Primordial:

Entrevista con el Asambleista José Chalá Cruz, Ecuador." Special issue "La utilidad relativa y limitada de las 'leyes étnico-raciales' para el reconocimiento y defensa de los derechos de los afrodescendientes en su vida diaria y en los sistemas de justicia latinoamericanos," *Abya-Yala: Revista sobre Acesso à Justiça e Direitos nas Américas*, University of Brazilia, Brazil: 141-155. https://periodicos.unb.br/index.php/abya/article/view/40710/32802

Agudelo, Carlos Efrén, Jhon Antón Sánchez, and Jean Muteba Rahier. 2022. "'Poniendo el Cadáver en la Mesa….': Entrevista con Carlos Rosero, del Proceso de Comunidades Negras, Colombia." Special issue "La utilidad relativa y limitada de las 'leyes étnico-raciales' para el reconocimiento y defensa de los derechos de los afrodescendientes en su vida diaria y en los sistemas de justicia latinoamericanos," *Abya-Yala: Revista sobre Acesso à Justiça e Direitos nas Américas*, University of Brazilia, Brazil: 156-170. https://periodicos.unb.br/index.php/abya/article/view/40710/32802

Book & Film Reviews

Rahier, Jean Muteba. Forthcoming. *Diaspora Without Displacement: The Coloniality and Promise of Capoeira in Senegal*. Celina de Sá. Durham: Duke University Press, 265 pages. *Anthropos*.

Rahier, Jean Muteba. 2021. "Mapping Diaspora: African American Roots Tourism in Brazil. Patricia de Santana Pinho. Chapel Hill, NC: University of North Carolina Press, 2018, 272 pp." *Bulletin of Latin American Research (BLAR)*, 40(3), 469-471.

Rahier, Jean Muteba. 2019. "*Unsettled: Denial and Belonging among White Kenyans*. Janet McIntosh, Oakland: University of California Press, 2018. 292 pp." *American Ethnologist*, 46(3) (August): 345-347.

Rahier, Jean Muteba. 2018. "*Afro-Paradise: Blackness, Violence, and Performance in Brazil*. Christen A. Smith, Urbana, IL: University of Illinois Press, 2016. 261 pp." *Journal of Latin American & Caribbean Anthropology* 23(1): 219-221.

Rahier, Jean Muteba. 2017. "*Physics of Blackness: Beyond the Middle Passage Epistemology*. Michelle M. Wright. Minneapolis: University of Minnesota Press, 2015. 240 pp." *American Ethnologist* 44(2): 376-377.

Rahier, Jean Muteba. 2017. "*Blackness and Mestizaje in Mexico and Central America* by Elisabeth Cunin and Odile Hoffman. Africa World Press (Trenton, NJ) 2014, xx + 199 pp." *Bulletin of Latin American Research* (BLAR) 36(4): 562-564.

Rahier, Jean Muteba. 2017. "*Le Constitutionalisme latino-américain aujourd'hui: entre renouveau juridique et essor démocratique?* By Carlos Miguel Herrera, Paris: Kimé, 133 pp.," *Cahiers des Amériques Latines* 85(2): 176-180.

Rahier, Jean Muteba. 2016. "*Materialities of Ritual in the Black Atlantic.* Edited by Akinwumi Ogundiran & Paula Saunders, Bloomington: Indiana University Press, 2014. xii + 404 pp.," *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG) 90 (3&4): 311-312.

Rahier, Jean Muteba. 2015. "*Nation as Network: Diaspora, Cyberspace and Citizenship.* By Victoria Bernal, Chicago: University of Chicago Press, 2014. 199 pp.," *American Ethnologist* 42(4) (November): 796-797.

Rahier, Jean Muteba. 2014. "*The Predicament of Blackness: Postcolonial Ghana and the Politics of Race*. By Jemima Pierre, Chicago: The University of Chicago Press, 2013. 263 pages," *American Ethnologist*, 41(2): 398-399.

Rahier, Jean Muteba. 2013. "*People Get Ready: African American and Caribbean Cultural Exchange*. By Kevin Meehan. Jackson: The University Press of Mississippi, 2009. Xv + 231 pp.," *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG) 87(3&4): 349-351.

Rahier, Jean Muteba. 2010. "*Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements*. By Marc Beker. Durham: Duke University Press. 303 pages," *EIAL Estudios Interdisciplinarios de América Latina y el Caribe* 21(2): 185-188.

Rahier, Jean Muteba. 2010. "'Red Card: Soccer and Racism.' By Rodolfo Muñoz. In Spanish, subtitles in English. Third World Newsreel, 2007. 93 minutes," *The Americas: A Quarterly Review of Inter-American Cultural History* 67(1): 151-152.

Rahier, Jean Muteba. 2009. "*Just Below South: Intercultural Performance in the Caribbean and the U.S. South* by Jessica Adams, Michael P. Bibler, & Cécile Accilien, eds. Charlottesville: University of Virginia Press, 2007. viii + 284 pp.," *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG), 83(3&4): 143-145.

Rahier, Jean Muteba. 2008. "*Globalization and Race: Transformations in the Cultural Production of Blackness* by Kamari Maxine Clarke and Deborah A. Thomas (Ed.) Durham: Duke University Press, 2006. 407 pages," *The Journal of Latin American and Caribbean Anthropology* 13(2) (November): 471-473.

Rahier, Jean Muteba. 2007. "*African Roots/American Cultures: Africa in The Creation of The Americas* by Sheila Walker (Ed.) Lanham: Rowman & Littlefield: (2001). *Transforming Anthropology*, 15(2): 175-177.

Rahier, Jean Muteba. 2005. "'Entre Marx y una Mujer Desnuda,' a film by Camilo Luzuriaga, based on a novel by Jorge Enrique Adoum. Approx. 90 minutes. Color. Distributed by Pygmalion Media LLC.," *Journal of Latin American Anthropology*, 10(1): 267-269.

Rahier, Jean Muteba. 2004. "*Making Ecuadorian Histories: Four Centuries of Defining Power* by O. Hugo Benavides, Austin: University of Texas Press, 2004. 231 pp.," *Journal of Latin American Anthropology*, 9(2): 470-473.

Rahier, Jean Muteba. 1999. *Cultures of Scholarship* by S.C Humphreys, Editor. Ann Arbor: University of Michigan, 1997. 428 pp.," *American Anthropologist,* 101(4) (December): 887-888.

Rahier, Jean Muteba. 1995. "*Blackness and Race Mixture. The Dynamics of Racial Identity in Colombia* by Peter Wade, Baltimore: Johns Hopkins University Press, 1993," *Journal of Historical Geography,* 21(2) (April): 235-236.

Published Reports

Rahier, Jean Muteba. 2010. "Ecuadorian Strategic Culture." Miami: FIU/ARC/SouthCom. (29 pages).

Translation of Peer-Reviewed Chapters

-From Spanish to English

Lara, Sofía. 2019. "The Use of Multicultural Legal Instruments in a Confrontation between Afrodescendants and Indigenous People: The Case of Guamal, Colombia." *Latin American and Caribbean Ethnic Studies (LACES)*, special issue "Justice for Afrodescendants in Latin America: Interrogating Ethnoracial Law," guest-edited by J.M. Rahier. https://doi.org/10.1080/17442222.2019.1671640

Ruette-Orihuela, Krisna and Dayana Rivas Brito. 2019. "The 'Multicultural Invisibility' of Afro-Venezuelans and their Alternative Legal Politics to Fight Racial Discrimination and Acquire Ethnoracial Recognition: The 'Cine Citta' Case." *Latin American and Caribbean Ethnic Studies (LACES)*, special issue "Justice for Afrodescendants in Latin America: Interrogating Ethnoracial Law" guest-edited by J.M. Rahier. https://doi.org/10.1080/17442222.2019.1673935

Agudelo, Carlos. 2019. "The Garifuna Community of Triunfo de la Cruz versus the State of Honduras: Possibilities and Limits of the Inter-American Court of Human Rights Verdict." *Latin American and Caribbean Ethnic Studies (LACES)*, special issue ("Justice for Afrodescendants in Latin America: Interrogating Ethnoracial Law") guest-edited by J.M. Rahier. https://doi.org/10.1080/17442222.2019.1673069

Agudelo, Carlos. 2012. "The Afro-Guatemalan Political Mobilization: Between Identity Construction Processes, Global Influences, and Institutionalization." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier, 75-90. New York: Palgrave-McMillan.

Rahier, Jean Muteba and Mamyrah Prosper. 2012. "Interview with María Alexandra Ocles Padilla, Former Minister, *Secretaría de Pueblos, Movimientos Sociales y Participación Ciudadana,* Ecuador." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier, New York: Palgrave-McMillan: 169-182.

-From Portuguese to English

Rodrigues da Silva, Carlos Benedito. 2012. "State and Social Movements in Brazil: An Analysis of the Participation of Black Intellectuals in State Agencies." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier. New York: Palgrave-McMillan: 185-200.

da Silva, Joselina. 2012. "From the Black Councils to the Federal Special Secretariat for the Adoption of Policies that Promote Racial Equality (SEPPIR): New Identities of the Black Brazilian Movement." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier, New York: Palgrave-McMillan: 201-212.

Rahier, Jean Muteba. 2012. "Interview with Maria Inês Barbosa, Former Vice-Minister, *Secretaria Especial de Políticas de Promoção da Igualdade Racial (SEPPIR),* Brazil." In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier, New York: Palgrave-McMillan: 213-224.

Video-Documentary Production

Rahier, Jean Muteba. 2025. Producer of the video-documentary, "Do Afro-Ecuadorian lives matter? The Padilla case: chronology of a litigation" / "¿Las vidas afroecuatorianas importan? El caso

Padilla: cronología del litigio". Soundtrack in Spanish, with English subtitles. Observatory of Justice for Afrodescendants in Latin America (OJALA), Florida International University (FIU), with funding from the National Science Foundation (NSF). https://www.youtube.com/watch?v=b7vF660K9JM

Rahier, Jean Muteba. 1988. Director/Producer of the video-documentary, *Gente, música y palabras del Valle del Chota,* on musical and oral traditions of the Black community of the Chota River Valley (Province of Imbabura, Ecuador). Sponsored by the Department of Anthropology of the Catholic University of Ecuador (PUCE) and the Ecuadorian Consejo Nacional de Universidades y Escuelas Politécnicas (CONUEP).

AWARDS, FELLOWSHIPS, GRANTS, AND PROFESSIONAL AFFILIATIONS

From 2024 to 2027, included on the Fulbright Specialist roster.

Summer 2021, Awarded a National Science Foundation (NSF) (Cultural Anthropology Program) research grant entitled "A Multifaceted Examination of the Application of Ethnoracial Law for Afrodescendants in Contemporary Multiculturalist Ecuador." Amount of award: US$379,500.00. Start date: 09-01-2021, end date: 12-31-2024. PI: Jean Muteba Rahier. NSF Award #: 000000012672. (see https://ojala.fiu.edu/ojala-nsf/index.html)

In March 2020, I was awarded a 2020 Carnegie African Diaspora Fellowship (CADF, https://www.iie.org/programs/carnegie-african-diaspora-fellowship-program). Following the COVID-19 pandemic, the fellowship took place in two legs: the first one in May-June 2021, and the second one in November-December 2021. For the duration of that CADF, I contributed to the development of the new doctoral program in anthropology (created in 2017), housed in the Unité de Recherche en Ingénierie Culturelle et Anthropologie (URICA, https://www.facebook.com/pg/laic.ethos/posts/); in English "Research Unit in Cultural Engineering and Anthropology"), of the Université Cheikh Anta Diop (UCAD, https://www.ucad.sn/) in Dakar, Senegal. I led two doctoral seminars: 1) "Anthropologie de la Globalisation" and "Séminaire de Dévelopement Professionel (Revue de littérature; Rédaction de projets de recherche; Table des matières annotée; et Rédaction de chapitre de thèse). I also advised URICA-UCAD doctoral students, and conducted collaborative research with one URICA-UCAD faculty on the memorialization of the slave trade in Gorée Island, Senegal. I have been collaborating with the URICA-UCAD since 2017, and with the UCAD since 2010. At my initiative, FIU and the UCAD signed a Memorandum of Understanding in 2013.

March 18, 2019, Awarded a Wenner-Gren Foundation Initiatives Grant for $20,000.00. Title of funded proposal: "Consolidating and Developing the Observatory of Justice for Afrodescendants in Latin America (OJALA) at FIU."

October 11-18, 2018, Invited Participant/Contributor to the Wenner-Gren Foundation Symposium # 158 entitled "Atlantic Slavery and the Making of the Modern World" organized by Dr. Ibrahima Thiaw (Institut Francophone de l'Afrique Noire – IFAN; University Cheikh Anta Diop, Dakar, Senegal); and Dr. Deborah Mack (National Museum of African American History and Culture or NMAAHC, Smithsonian). Title of contribution: "From the Trans-Atlantic Slave Trade to Contemporary Multiculturalism: Historical 'Amnesia,' the Permanence of Anti-Black Racism, and the Perpetuity of Afrodescendants' 'Uprootedness' in Ecuador." A special issue of the journal *Current Anthropology* should be published soon with the various contributions.

October 31, 2017, Award of a Ford Foundation-LASA (Latin American Studies Association) Special Projects Award ($12,500.00). Title of project: "Consolidation of the *International Working Group-Comparative Assessment of the Utility (or Lack Thereof) of 'Multicultural Legal Instruments' for Afrodescendants in Latin America*." (See http://lasa.international.pitt.edu/forum/files/vol49-issue1/LASA-News-3.pdf).

Summer 2017, Recipient of a Cohort, Multi-Institutional Carnegie African Diaspora Fellowship, a program managed by the Institute of International Education (IIE) to co-lead with my FIU colleague Albert Wuaku two 4 week-long seminars (both entitled: "Theorizing the African Diaspora in the 21st Century within an Increasingly Transnational Field of Inquiry / Contemporary Trends in Research on Religions in Africa and the African Diaspora") at the Institute for African Studies of the University of Ghana, Legon (from May 22 to June 16, 2017), and at the University of Cape Coast, Ghana (from June 19 to July 14, 2017).

October 2014 – October 2017, P.I. of Title VI-Undergraduate Studies and Foreign Languages (UISFL) grant awarded by the U.S. Department of Education on 10-01-2014. Title of the grant: "Expanding and Developing African Studies at Florida International University. Total of USDOE funds awarded: $187.486.00.

October 2, 2014, Received the Florida International University Faculty Award for Excellence in Research and Creative Activities ($5,000.00). This is an award suggested by the Faculty Senate and awarded by the university's Provost.

Awarded the designation "Outstanding Academic Title published in 2012" by *Choice*, in its January 2013 issue, for *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*.

Co-P.I. of the Ford Foundation Grant, "Intersection of African Diaspora Knowledge Communities: the South Florida Model," awarded to FIU's African-New World Studies Program on July 8, 2003. Amount of the grant: $350,000.00 over three years (2003-2006). My section of the grant (which represents around $63,000.00 per year), was for the development of an International Graduate Summer Seminar entitled "Interrogating the African Diaspora." See the website at http://www.fiu.edu/~interad.

From July 2003 to August 2008, Fulbright Senior Specialist. I was awarded a support for the summer 2003 to conduct research in Ecuador and teach at the Universidad Andina Simón Bolívar-Quito. I remained on the roster during that time period.

April-May 1998, Invited scholar in residence in the 1997 – 1998 Northwestern University Institute for Advanced Study and Research in the African Humanities, to participate in the Seminar "Identity Constructions: Performing and Writing the African Diaspora, 1880-2000." Paper presented: "Representations of Blackness in the Afro-Esmeraldian Festival of the Kings, Ecuador." Additional lecture given: "Presence of Blackness and Representations of Jewishness in the Afro-Esmeraldian Celebrations of the *Semana Santa* (Ecuador)."

July 1997, Organizer and Coordinator of the Symposium "Representations of Blackness in the Context of Festivity," for the 49th International Congress of Americanists (I.C.A.), Quito, Ecuador.

March-April 1995, Co-Organizer of the African and African-American Film Festival 1995 at Louisiana State University.

1995 Grant awarded ($15,000.00) by the Louisiana Endowment for the Humanities (LEH). Title of the project "African and African-American Film Festival 1995".

March 1994, Co-Organizer of the African Film Festival at Louisiana State University.

June-July 1993, Summer Grant Manship awarded by the College of Arts and Sciences of Louisiana State University. Research project: "Ambiguous Identities: the Case of a Belgian-Zairian Family".

1989, Scholarship for Graduate Studies awarded by the *Agence Générale de la Coopération au Dévelopment (A.G.C.D.)* of the Ministry of Foreign Affairs of Belgium for fieldwork in Ecuador.

Member of the American Anthropological Association (AAA). In the AAA, member of the Association of Black Anthropologists, the Society for Latin American and Caribbean Anthropology, the Association for Africanist Anthropology.

Member of the Latin American Studies Association (LASA).

Member of the Central African Studies Association (CASA) and of the African Studies Association (ASA).

At FIU, Affiliated Faculty of the African & African Diaspora Studies Program (AADS), the Kimberly Green Latin American and Caribbean Center (KG-LACC).

SELECTED RESEARCH, SERVICE, AND ADDITIONAL TEACHING

From September 2021 to December 2025, Editor-in-Chief of the peer-reviewed, multidisciplinary, scholarly journal *Latin American and Caribbean Ethnic Studies* (LACES).
https://www.tandfonline.com/toc/rlac20/current

December 9, 2024, Member of a Fulbright Review Panel to evaluate proposals for Latin Americanist dissertation research support.

October 26-27, 2023, Member of a National Science Foundation (NSF) Review Panel (Cultural Anthropology Program) to evaluate funding applications from doctoral students.

October 25-26, 2022, Member of a National Science Foundation (NSF) Review Panel (Cultural Anthropology Program) to evaluate funding applications from doctoral students.

April – August, 2021, Invited External Reviewer of the Undergraduate Programs of the Center for Latin American Studies (CLAS) of the University of Florida. The campus visit was done between April 21-23, 2021. The writing of the "Review of the Undergraduate Programs, Center for Latin American Studies (CLAS), University of Florida" was completed on August 2, 2021 and submitted the same day to the Director of CLAS, Dr. Carlos de la Torre.

June 2021, Invited Member of the Scientific Committee in charge of preparing the 4th Ecuadorian Congress of Anthropology and Archeology, entitled "To think the humans of the past, the present and to imagine the future," to be held in Ecuador in December 2021.

Since 2019, Invited Member of the College of Senior Academic Mentors put together by the Council for the Development of Social Science Research in Africa (CODESRIA) to advise Ph.D. students enrolled in African universities as they complete their research and write their dissertations.

From 2019 to 2021, Member of the Wenner-Gren Foundation panel of reviewers in charge of evaluating various proposals submitted for funding awards.

January 7, 8, and 9, 2019, Taught Ph.D. intensive seminar, "Contemporary Sociocultural Anthropology / The Anthropology of Globalization," at the Laboratoire d'Anthropologie et d'Ingénierie culturelle (LAIC), of the Institut Francophone de l'Afrique Noire (IFAN)-Université Cheik Anta Diop (UCAD), Dakar, Senegal. (LAIC became URICA [Research Unit in Cultural Engineering and in Anthropology] in 2019).

From April 2018-April 2019, Co-Editor of *African Diaspora: A Journal of Transnational Africa in a Global World*, Editor-in-Chief: *Karel Arnaut* (Brill).

Since March 2018, Founding Director of the Observatory of Justice for Afrodescendants in Latin America (OJALA), at Florida International University. https://ojala.fiu.edu

December 12, 2018, Served as a member of the Fulbright National Screening Committee for Latin America (the Andean region). We recommended proposals for funding for undergraduate students' and Ph.D. students' projects in Colombia, Ecuador, Peru. I spent a day in Washington, DC for that purpose on December 12, 2018.

January 2018, Served as an adviser to the Laboratoire d'Anthropologie et d'Ingénierie Culturelle (LAIC) (LAIC became URICA [Research Unit in Cultural Engineering and in Anthropology] in 2019), of the Institut Francophone de l'Afrique Noire (IFAN)-Université Cheik Anta Diop (UCAD), Dakar, Senegal. They have developed a new Ph.D. program and I contributed, in January 2018, as one of the two external evaluators to select applicants for their very first Ph.D. student cohort.

December 12, 2017, Served as a member of the Fulbright National Screening Committee for Latin America (the Andean region). We recommended proposals for funding for undergraduate students' and Ph.D. students' projects in Colombia, Ecuador, Peru. I spent a day in Washington, DC for that purpose on December 12, 2017.

December 2017-August 2022, Co-Editor of the journal *Latin American and Caribbean Ethnic Studies (LACES)* (Chief Editor: Leon Zamosc).

Summer 2017, Author of Multiple-Choice Questions and Short-Answer Questions for ancillary to a textbook entitled *Africa in Global History*, by Robert Harms, New York: Norton & Company, published in 2018 by Norton Publishing.

From July 2016 to December 2020, Member of the Editorial Board of the *American Anthropologist* (Editor-in-Chief: Deborah Thomas).

Conceptualizer and organizer of the international conference "Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach." February 12-14, 2015. Florida International University, Miami, Florida. See: http://africana.fiu.edu/tourism-init/2015-rootsheritage-tourism-conference/

From the fall semester 2014 until December 2019, Member of the Editorial Board of the journal *Les Cahiers des Amérique Latines*, published by the Institut Des Hautes Études de l'Amérique Latine, Centre de Recherche et de Documentation sur les Amériques, Paris, France.

Summers 2010, 2011, and 2013, Organizer and Director of FIU Study Abroad Program in Senegal & The Gambia entitled "Senegal & The Gambia: Traditions, Globalization, and Tourism in West Africa."

August 2008-August 2016, Associate Researcher of N'BLAC, the Brazilian, Latin American and Caribbean Center of Race Relations, Gender and Social Movements Studies of the Universidade Federal do Ceará, Brazil.

May-June 2008, Program Track Chair of "ALI / Afro-Latin and Indigenous Peoples" for the 2009 meeting of the Latin American Studies Association (LASA), which took place in Rio de Janeiro, Brazil, in June 2009. I selected the papers and arranged the sessions for this track.

August 2007-December 2011, Member of the Editorial Board of the *Journal of Latin American & Caribbean Anthropology*, of which I was the Editor-in-Chief from 2003 to 2007.

Summers of 2004, 2005, and 2006, Coordinating Faculty of the International Summer Seminar "Interrogating the African Diaspora" at Florida International University. This seminar was funded by a Ford Foundation grant (see the section "Awards, Fellowships, Grants, and Professional Affiliations" below).

From January 2003 to August 2007, Editor-in-Chief of the *Journal of Latin American Anthropology*, which became the *Journal of Latin American and Caribbean Anthropology* during my tenure as Editor. This is the journal of the Society for Latin American and Caribbean Anthropology (SLACA), within the American Anthropological Association (AAA).

August 4th – 15th, 2003, Invited Faculty of the Universidad Andina Simón Bolívar's (UASB) Doctoral Program in Latin American Cultural Studies (Quito, Ecuador). 30 hours Course taught: *Ordenes Raciales, Espaciales y Sexuales*.

October 18 & 19, 2002, Co-Instructor for the mini-course Sons e Imagens do Atlântico Negro organized by the Centro de Estudos Afro-Orientais (CEAO) da Universidade Federal da Bahia, in Salvador, Brazil.

November 12 & 13, 2002, Invited Instructor for the workshop *Analisis de Discurso* organized by the GTZ (which is now called GIZ: Deutsche Gesellschaft für Internationale Zusammenarbeit**)** project *Salud Sexual y Reproductiva in San Salvador*, El Salvador.

From July 2001 to August 2007, Member of the International Editorial Advisory Board of the *Bulletin of Latin American Research*, based in the U.K.

July 15, 2001 through July 19, 2001, Instructor in the graduate ethnic and racial studies course entitled *Fábrica de Ideas* ("the Ideas Factory"), organized by the *Centro de Estudos Afro-Asiaticos* of the Candido Mendes University in Rio de Janeiro, Brazil.

July 17, 2000 through July 21, 2000, Instructor in the graduate ethnic and racial studies course entitled *Fábrica de Ideas* ("the Idea Factory"), organized by the *Centro de Estudos Afro-Asiaticos* of the

Candido Mendes University in Rio de Janeiro, Brazil.

1987-1991, Translator of the Afro-Ecuadorian novel by Nelson Estupiñan Bass, *Cuando los Guayacanes Florecían,* from Spanish to French.

March 1989 – May 1991, Director of the Research Project entitled *Las Relaciones Inter-Etnicas en la Provincia de Esmeraldas. Historia, Contextos y Simbolismo de la Fiesta de los Reyes,* sponsored by the Catholic University of Ecuador (PUCE) in Quito and the National Council of Universities of Ecuador (CONUEP).

January 1989 – December 1989, Director of a project of organization of oral data (685 audio cassettes) on Afro-Ecuadorian History entitled *Proyecto de Ordenamiento y Análisis del Material Audio (cassettes) del Fondo Audio-Visual del Archivo Histórico del Centro de Investigación y Cultura del Banco Central en Esmeraldas*, sponsored by the Banco Central del Ecuador.

1986-1989, Collaborator for *Etno-Publicaciones,* Afro-Ecuadorian organization that published the *Cuadernos Afro-Ecuatorianos.*

COURSES TAUGHT RECENTLY

Graduate Courses

African & African Diaspora Studies Theory
The African Diaspora: Anthropological Perspectives
The Notions of Self, Subject, and Agent in Ethnographic Writing
Diasporas, Migration, and Globalization
Anthropology of Globalization
Sex, Race and Power in European Colonial Contexts
Ethnographies of Africa
The African Diaspora in Latin America
Theorizing the African Diaspora in the 21st Century

Undergraduate Courses

Myth, Ritual, and Mysticism
World Ethnographies
Introduction to Anthropology
Anthropology of Globalization
African Civilizations
African Peoples and Cultures
Black Popular Cultures, Global Dimensions
The African Diaspora in Latin America

LANGUAGE SKILLS

French written and oral fluency of a native speaker, Spanish written and oral fluency of a near-native speaker, English written and oral fluency of a near-native speaker, excellent written and oral knowledge of Portuguese, knowledge of Flemish (Dutch), in the process of learning Lingala.

SELECTION OF RECENT GRADUATE STUDENTS ADVISED

Raymond Awadzi
Ph.D. in Global & Sociocultural Studies (Anthropology Major). The dissertation: "Transnational Ewe Networks of West African Diaspora in North America: Ethno-Re-Genesis Reaching Postcolonial

Africa."
Will graduate in summer 2026

Corinna Moebius
Ph.D. in Global & Sociocultural Studies (Anthropology Major). The dissertation was co-advised with Guillermo Grenier: "Commemorative Bodies: (Un)Making Racial Order and Cuban White Supremacy in Little Havana's Heritage District."
Graduated in the summer 2019

Christina Bazzaroni
Ph.D. in Global & Sociocultural Studies (Geography Major). The dissertation was co-advised with Caroline Faria: "Transnational Sex-Positive Play Parties: The Sexual Politics of Care for Community-Making at A Kinky Salon."
Graduated in April 2019

Angela E. Roe
Ph.D. in Comparative Sociology: "The Sound of Silence: Ideology of National Identity and Racial Inequality in Contemporary Curaçao."
Graduated in July 2016

Aysha Preston
MA Research Proposal in African & African Diaspora Studies (as exit requirement): "Redefining 'Baby Mama': Challenging Stereotypes among Black Single Mothers in Washington, DC."
Graduated in May 2015

Synatra Smith
Ph.D. in Global & Sociocultural Studies (Anthropology Major): "On and Off the Stage at Atlanta Greek Picnic: Performances of Collective Black Middle-Class Identities and the Politics of Belonging."
Graduated in May 2015

Christina Bazzaroni
MA Research Paper in African & African Diaspora Studies: "Afrocentric Type Expression of Spirituality within Hip Hop Culture."
Graduated with MA in AADS in Summer 2011

Sarah Labbé
MA Thesis in African & African Diaspora Studies: "Negotiating Language in the Postcolonial Classroom: A Case Study in Coastal Madagascar."
Graduated with MA in AADS in summer 2011

Noelle Théard
MA Thesis in African & African Diaspora Studies: "Back in the Days and Into the Future: Diaspora Aesthetics in the Photography of Jamel Shabazz."
Graduated with MA in AADS in spring 2010

Amy Wolfson
MA Thesis in African & African Diaspora Studies: "An Examination of South Florida's Haitian Diaspora-led Development."
Graduated with MA in AADS in spring 2010

Invited official reader of Paulo Roberto Ayala Congo's Thesis for a Maestría en Investigación Antropológica at the Facultad Latinoamericana de Ciencias Sociales (FLACSO)- Quito, Ecuador. Date of thesis defense: 12-18-2017.

SELECTED RECENT PAPER PRESENTATIONS, CONFERENCES, AND LECTURES (since 2008)

May 30, 2026, Chair, co-organizer of, and presenter in the triple session "Afrodescendants and the primacy of indigeneity in the Latin American field of ethnoracial alterity"; Latin American Studies Association (LASA) 2026, Paris, France. Title of paper presented: "Afrodescendants and the primacy of indigeneity in the writing and application of ethnoracial law in multiculturalist Ecuador."

February 18, 2025, Invited Keynote Speaker for the III Symposium organized by the Chair of African and Caribbean Studies and entitled "(Afro)Multidimensional Resistance, Inequalities and Mobilities," University of Costa Rica, San José and Limón, Costa Rica, February 18-21, 2025. Title of keynote lecture: "Examen multifacético de la aplicación de leyes étnico-raciales en el sistema judicial multiculturalista del Ecuador."

June 14, 2024, Paper presentation entitled "Etnografías de aula en talleres de capacitación sobre instrumentos jurídicos étnico-raciales para operadores del sistema de justicia ecuatoriano, y los grupos focales que éstos permitieron," in the session "Un examen multifacético de la aplicación de leyes étnico-raciales para el beneficio de afrodescendientes en el Ecuador multiculturalista contemporáneo, 2021-2024," Latin American Studies Association 2024 Congress, Pontificia Universidad Javeriana, Bogotá, Colombia.

June 14, 2024, Chair and organizer of the session "Un examen multifacético de la aplicación de leyes étnico-raciales para el beneficio de afrodescendientes en el Ecuador multiculturalista contemporáneo, 2021-2024," Latin American Studies Association 2024 Congress, June 12–15, 2024, Pontificia Universidad Javeriana, Bogotá, Colombia.

June 13, 2024, Chair, organizer, and presenter in the roundtable "On the Usefulness and Limitations of the 'Settler Colonial Studies' Paradigm in Latin American Studies," Latin American Studies Association 2024 Congress, June 12–15, 2024, Pontificia Universidad Javeriana, Bogotá, Colombia.

June 10-11, 2024, Organizer of the symposium "Presentación de resultados preliminares del proyecto de investigación: Un examen multifacético de la aplicación de 'leyes étnico-raciales' para el beneficio de afrodescendientes en el Ecuador multiculturalista contemporáneo," Universidad Andina Simón Bolívar, Quito, Ecuador.

June 7, 2024, Paper Presentation entitled "Avances de Investigación, Proyecto OJALA-NSF: Un examen multifacético de la aplicación de 'leyes étnico-raciales' para afrodescendientes en el Ecuador multiculturalista contemporáneo," in the session entitled "Raza y racismo en América Latina: perspectivas analíticas comparadas sobre el avance de las políticas públicas y derechos para los afrodescendientes en la región," of the Segundo Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos "Perspectivas, problemáticas y tendencias" in the Universidad de Cartagena, Colombia, from June 4 to 7, 2024.

April 9, 2024, Moderator and co-organizer of session organized by the Kimberly Green Latin American and Caribbean Center with Ecuador's Attorney General, Dr. Diana Salazar. Title of the online session: "Combatiendo la doble amenaza de la corrupción y el crimen organizado. Lecciones desde Ecuador."

March 20, 2024, I was invited by Harvard University's Afro-Latin American Research Institute (ALARI) to give a talk on my ongoing NSF-funded research project in the "Mellon Sawyer Graduate Seminar on Afrodescendant Citizenship" led by ALARI's director, Dr. Alejandro de la Fuente and Dr. Paulina Alberto. My intervention was entitled: "A Multifaceted Examination of the Application of Ethno-Racial Law in Contemporary Multiculturalist Ecuador."

March 12, 2024, I was invited to give the talk "Decentering European/White Supremacy: A Call from Settler Colonial Studies, Decolonial, and Pluriversalist Approaches in Latin American and African Academia", in the session entitled "Panel I: Decentering & Reimagining European Foreign Policies? Concepts and Contexts", of the conference entitled "Reimagining and Reforming European Foreign Policies" organized by the Miami-Florida Jean Monnet Center of Excellence, and the FIU European and Eurasian Program.

May 27, 2023, Session Organizer, Chair, and Presenter at the LASA 2023 annual meeting in Vancouver, Canada. Title of session: "Avances de Investigación, Proyecto OJALA-NSF: "Un Examen Multifacético de la aplicación de 'leyes étnico-raciales' para Afrodescendientes en el Ecuador Multiculturalista Contemporáneo." This is a session in which my NSF-funded research grant's team presented the project's preliminary results.

June 10, 2021, Participation in Roundtable "The History & Present of Funding in the Social Sciences," organized by the Miami Institute for the Social Sciences,
https://www.miamisocialsciences.org/summerworkshop

November 21-24, 2019, Discussant of session entitled: "Pluralizing the Anthropocene (II): Indigenous and Decolonial Contributions to Climate Science." American Anthropological Association 2019, Vancouver, Canada.

November 14-18, 2018, Paper presentation in session entitled: "Rethinking Public/Private Dichotomies: Spaces of Resistance, Resilience, and Adaptation in Ethnohistorical Contexts." Title of paper presented: "Affect and the Memorialization of the Slave Trade: Spontaneous Expressions of Synchronic Global Black Consciousness in the Visitors' Books at Elmina and Cape Coast Castles, Ghana." American Anthropological Association 2018, San Jose, California.

November 14-18, 2018, Participation in roundtable entitled: "Wakanda for all? the Limits and Possibilities of the Black Diasporic Imagination." Title of intervention: "'Black Panther' and the diversity of black subjectivities/imaginations." American Anthropological Association 2018, San Jose, California.

March 7, 2018, Invited lecturer for the Department of English, Emory University, Atlanta, Georgia. Title of lecture: "Theorizing the African Diaspora in the XXIst Century: From Diachronic Approaches to Synchronic Orientations."

January 25, 2018, Presentation as the 17th Interdisciplinary Faculty Colloquia, for LACC-FIU, GL 200 at 12:30pm: "Assessing the Usefulness of Multicultural Legal Instruments for Afrodescendants in Latin America."

November 16 and 17, 2017, Keynote Speaker for Concluding Remarks of the "Black Studies in Europe: A Transnational Dialogue" conference organized by the Laboratoire des Mondes Contemporains (LAMC), Université Libre de Bruxelles, Belgium. See program at: https://lamc.ulb.ac.be/IMG/pdf/Black_Studies_in_Europe_ConferenceProgram.pdf

October 6, 2017, Closing Keynote Speaker for the 5th Conference of the Latin American Studies Association's Society ERIP (Ethnicity, Race, and Indigenous Peoples." Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán, México. Title of the intervention: *Más allá del neo-esencialismo que se puede encontrar en autores que se reclaman de los paradigmas del pluriverso, del giro decolonial y de los "settler colonial studies" en los estudios latinoamericanos*.

April 29, 2017, Discussant in the session "Lasting and Resurgent Forms of Racism after Recognition and the 'Decolonial Turn' in Latin America." Latin American Studies Association (LASA), 2017 annual meeting, Pontificia Universidad Catolica del Perú, Lima, Peru.

April 29, 2017, Paper presentation, "A Latin American Multicultural State at Work: Anti-Black Racist Stereotyping in the Press and the Fate of the Caricature of an Afro-Ecuadorian Congressman," in the session "Comparative Assessment of the Usefulness (or Lack Thereof) of Multicultural Legal and Institutional Instruments for Afrodescendants in Latin America." Latin American Studies Association (LASA), 2017 annual meeting, Pontificia Universidad Catolica del Perú, Lima, Peru.

April 29, 2017, Organizer and Chair of session "Comparative Assessment of the Usefulness (or Lack Thereof) of Multicultural Legal and Institutional Instruments for Afrodescendants in Latin America." Latin American Studies Association (LASA), 2017 annual meeting, Pontificia Universidad Catolica del Perú, Lima, Peru.

April 25, 2017, Invited lecturer for the Programa de Estudios Culturales Latinoamericanos, Universidad Andina Simon Bolivar, Quito, Ecuador. Title of lecture: *El estado multicultural y el caso legal en contra de Boníl y El Universo por la caricatura de Tin Delgado*.

March 25, 2017, Paper presentation, "Roots/Heritage Tourism in The Gambia: Frontstage Performances and Backstage Conversations," in the session "Going Back to *Roots*: Revisiting the Groundbreaking Miniseries." North-East Modern Language Association annual meeting, Baltimore Marriot Waterfront, Maryland.

April 15, 2016, Invited Lecture, "A Latin American Multicultural State at Work: Anti-Black Racism and the Fate of the Caricature of an Afro-Ecuadorian Congressman," Laboratoire d'anthropologie des mondes contemporains, Université Libre de Bruxelles, Brussels, Belgium.

January 22, 2016, Invited Lecture, "A Latin American Multicultural State at Work: Anti-Black Racism and the Fate of the Caricature of an Afro-Ecuadorian Congressman," Department of African American Studies, University of California, Los Angeles.

November 20, 2015, Paper presentation in, and chairperson of, the session "Familiarities in Motion: Explorations of Global Blackness in Space and Time." Paper presented: "Roots/Heritage Tourism in Juffureh and Kunta Kinteh Island, The Gambia: Experiences of U.S. Study Abroad Students." 2015 Annual Meeting of the American Anthropological Association (AAA), Denver, Colorado.

October 16, 2015, Delivered the closing keynote lecture, “Assessing the Latin American “Multicultural Turn” Through an Analysis of the Effectiveness or Lack Thereof of Multiculturalist Legal Instruments for the Protection of Afrodescendants’ Rights,” at the Conference *Diálogos Diasporicos* held to celebrate the 30th anniversary of the Program in Afro-Brazilian Studies (Núcleo de estudos Afro-Brasileiros) of the Federal University of Maranhão, Brazil.

February 12, 2015, Delivered the Introduction of the international conference, “Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach.” Title of the Introduction: “By Way of Introducing the Conference’s Conceptual Framework. Roots/Heritage Tourism in Africa and the African Diaspora: Diasporic Imaginaries and the Making of Black Transnational Networks.” Florida International University, Miami, Florida.

February 12, 2015, Paper Presentation during the international conference, “Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach,” February 12-14, 2015. Florida International University. Title of paper presented: “Roots/Heritage Tourism in Juffureh and Kunta Kinteh Island, The Gambia: Experiences of U.S.-Based Study Abroad Students.” Florida International University, Miami, Florida.

May 21-22, 2014, Invited Speaker (two presentations) in the seminar “Metodologías Cualitativas en las Ciencias Sociales” organized by the Facultad Latinoamericana de Ciencias Sociales (FLACSO) in Quito, Ecuador. Titles of presentations: “Los paradigmas moderno y postmoderno en las ciencias sociales”, “The Relevance of Recent Theorizing of the “African Diaspora” for Contemporary Afro-Latin American Studies.”

May 9, 2014, Gave the Opening Keynote Plenary Talk of the “Colloquium on African and Black Diaspora Studies: The State of the Field and Future Directions” organized by the Center for Black Diaspora Studies, DePaul University, Chicago. Title of the plenary talk: “Diachronic and Synchronic Analytics and Politics of ‘the African Diaspora’: Reflections on More or Less Recent Theorizing.”

February 19-21, 2014, Gave one of the invited *Conferencias Magistrales* at the Primer Congreso Internacional de Profesionales en Turismo, which took place in Guayaquil, Ecuador. Title of my *conferencia magistral*: “Roots/Heritage Tourism *o Turismo de Patrimonio en Gambia y en Senegal, África Occidental: Un Acercamiento Comparativo de Iniciativas para la Reducción de Pobreza*.”

September 25-27, 2013, Gave the Invited Keynote Lecture entitled "Movimientos sociales negros en América Latina, el giro hacia el multiculturalismo y "nuevas" conceptualizaciones de la diáspora africana" for the *Terceras Jornadas de Estudios Afrolatinoamericanos del GEALA (Grupo de Estudios Afrolatinoamericanos del Instituto Ravignani*), which took place at the Universidad de Buenos Aires, in Argentina.

On March 28, 2013, Seminar leader at the CIRESC (a unit of the CNRS [Centre National pour la Recherche Scientifique]). Title of seminar: *"Le Monde atlantique esclavagiste et post-esclavagiste : approches biographiques et généalogiques"* (The Atlantic World slavery and post-slavery: biographical and genealogical approaches). Title of my presentation: *"Identités noires, idéologies du métissage, et identités nationales avant et après le tournant multiculturel en Amérique Latine"* (Black Identities, Ideology of Mestizaje, and National Identities Before and After the Latin American Multicultural Turn).

On March 25, 2013, Magistral lecture at the Unité de Recherches "Migrations et Sociétés" (URMIS), Paris, France. The title of my lecture: "*Pouvoir colonial et sexe inter-racial au Congo belge: Mémoire*

cachée de pratiques répandues" (Colonial power and inter-racial sex in the Belgian Congo: Hidden memory of widespread practices)

On March 21, 2013, At the Université de Paris-Diderot to lead an MA course on Migrations and Inter-Ethnic/Inter-Racial Relations. My session included a formal presentation (which is in fact a simplified version of the next bullet point) entitled "*Pouvoir colonial et sexe inter-racial au Congo belge: Mémoire cachée de pratiques répandues*" (Colonial power and inter-racial sex in the Belgian Congo: Hidden memory of widespread practices)

On March 18, 2013, From 9:00am to 12:30pm, participation in the seminar "*Anthropologie des sociétés post-esclavagistes. Études comparées à partir de la Caraïbe et des Amériques Noires. Figures de la soumission et de la subversion*" (Anthropology of post-slave societies. Comparative studies from the Caribbean and black Americas. Figures of submission and subversion), at the École des Hautes Études en Sciences Sociales (EHESS), Paris, France. That seminar is led by Anne-Marie Losonczy and Odille Hoffman. On 03/18, the exponents are Christine Chivallon and Gérard Collomb, on the theme *"Traitement muséographique de la soumission et des résistances à l'esclavage."* (Museographic treatment of submission and resistance to slavery).

March 15, 2013, Invited participant in the *Journée d'Études "L'Atlantique Multiracial: Discours, Politique et Dénis"* organized at the Université des Sciences Humaines et Sociales - Lille 3 Centre d' Études en Civilisations, Langues et Lettres Étrangères (CECILLE), Master en Langues, Cultures et Interculturalité. Title of presentation: "Les mouvements sociaux noirs en Amérique Latine : de l'idéologie du métissage (mestizaje) monoculturel au multiculturalisme."

February 15, 2013, Keynote lecturer for Carleton College, MN, 's African and African American Studies Program during the symposium "Bridging the Gap: African Diaspora Studies, Area Studies, and the Disciplines." Title of keynote lecture: "'Old' and 'New' Diasporas, Globalization, and the Current Configuration of Africana Studies." I played a major role during that symposium as on 02/16/2013 I also served as a panelist during the session "Conceptualizing African Diaspora Studies," and during the session "*Nos ancêtres les philosophes de négritude*?: African Diaspora Studies in Latin America, the Caribbean, and Europe."

December 14, 2012, Invited lecturer for the Universidad Federal do Ceará, Fortaleza campus. Title of lecture delivered in Portugues: *O Movimento Social Negro na América Latina: da Mestiçagem Monocultural ao Multiculturalismo*.

June 21, 2012, Paper presentation in session entitled "Diaspora Linkages in the New Global Architecture of Caribbean Development" during the conference "Fifty-Fifty: Critical Reflections in a Time of Uncertainty" held at the Jamaica Pegasus Hotel in Kingston, Jamaica from August 20-25, 2012. The conference was organized by the University of the West Indies, and the SALISES, Mona Campus. Title of paper presented: "Tourism and Sustainable Development: Lessons from the Caribbean Experience for Sub-Saharan Africa."

Presentation of work in progress in FIU's Global & Sociocultural Studies graduate student colloquium on March 1st, 2012. Title of presentation: The *Bulletin de l'Union des Femmes Coloniales* (BUFC): Early Feminism at the Service of the Belgian Colonial Ordering of Things in the Congo.

November 30, 2011, Invited by the Ecuadorian Ministry of Culture to participate in the roundtable entitled "Aporte de la población Afrodescendiente a la cultura e identidad nacional," during the 2011 Feria Internacional

del Libro (Internacional Book Fair), Quito, Ecuador.

November 10, 2011, Invited Keynote Closing Lecture of the International Conference "L'autre métissage. Nation, ethnicité, inégalités (Amérique, Caraïbe, France)" (The Other *Métissage*. Nation, Ethnicity, Inequality [The Americas, the Caribbean, France]), organized at the Université de Nice-Sophia Antipolis, France, 8-10 novembre 2011 by its Institut des Sciences Humaines et Sociales. Title of my keynote lecture: "De panacée des relations raciales harmonieuses à outil idéologique: réflexions sur le métissage à travers le temps et trois continents" (From Panacea of Harmonious Racial Relations to Ideological Tool: Reflections on *Métissage* through Time and Three Continents." See the conference program at: http://lautremetissage.blogspot.com/2011/09/programme.html

November 3, 2011, Discussant of panel "Historicizing Epistemologies: The African Diaspora as Object of Knowledge" during the Second Conference on Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean (ERIP) (11 3-5, 2012), San Diego, University of California-San Diego.

September 21-23, 2011, Invited by the *Fondo Documental Afroandino* of the Universidad Andina Simón Bolívar in Quito, Ecuador, to participate in an Afro-Ecuadorian two-day event entitled *Reflexiones y Miradas en el Marco del Año de los Afrodescendientes en el Ecuador*. Universidad Andina Simón Bolívar, Quito, Ecuador.

February 25, 2011, Paper presentation with graduate student Mamyrah Prosper, "Afro-Latinos, the Multicultural Turn and the 'New' Latin American Constitutions and Other Special Legislations." During the conference "Afro-Latino Social Movements: From Monocultural *Mestizaje* and 'Invisibility' to Multiculturalism and State Corporatism/Cooptation." African & African Diaspora Studies Program, Florida International University, Miami, Florida.

February 24 & 25, 2011, Organizer of international conference "Afro-Latino Social Movements: From Monocultural *Mestizaje* and 'Invisibility' to Multiculturalism and State Corporatism/Cooptation." African & African Diaspora Studies Program, Florida International University, Miami, Florida. Presented the Conference Introduction entitled: "Afro Latino Social Movements: From "Monocultural Mestizaje" and "Invisibility" to Multiculturalism and State Corporatism/Cooptation."

October 8, 2010, Paper presentation in the session "Race, Gender, and Sexuality in Ecuador." Title of paper presented: "Hypersexual Black Women in the Ecuadorian Press and Other Media: An Examination of Visual Representations from the Late 1950s through the Late 2000s." Latin American Studies Association Meeting 2010 in the Hilton and Sheraton Hotels, Toronto, Canada.

September 10, 2010, Organizer and Chair of session "'The Revelation,' Re-Affirmation, and Re-Invention of Self Through the 'Discovery,' Consumption, and Experiencing of Others: Globalization and Interactions in Senegambian Tourism Formations." The session took place at the International Conference entitled "Tourism and Seductions of Difference," which took place from September 8-11, 2010 at the Universidade Nova de Lisboa, in Lisbon, Portugal. FIU graduate students presented papers. Paper I presented: "Globalization and the Emergence of 'Academic Tourism' in U.S. Higher Education Curricula: Africa as Exotic Destination and the Prevalence of American Categories."

September 3, 2010, Organizer and Chair of the session ""The Revelation, Re-Affirmation, and Re-Invention of Self Thought the "Discovery," Consumption, and Experiencing of Others: Globalization and Interactions in Senegambian Tourism Formations." The session took place at Florida International University, during the AADS & GSS Graduate Students Colloquium. FIU graduate students presented

papers. Papers I presented: "On the Relevance of the Concept of Tourism Formation," and "Globalization and the Emergence of 'Academic Tourism' in U.S. Higher Education Curricula: Africa as Exotic Destination and the Prevalence of American Categories."

July 28, 2010, Invited participation in the Special Session "Economia Global, Movimientos Sociais Negros e Panafricanismo," during the 6th Congress of Black Researchers (COPENE), which took place at the Universidade do Estado de Rio de Janeiro (UERJ), in Rio de Janeiro, Brazil. Title of presentation: "Afro-Ecuadorian Community Organizing and Political Struggle: Influences on, and Participation in, Constitutional Processes."

July 25, 2010, Invited participation in the roundtable "Production and Dissemination of Black Knowledge in Brazil and the African Diaspora: Research Publication and Translation," during the Congress of Black Brazilian Researchers, in the 6th Congress of Black Researchers (COPENE), which took place at the *Centro Federal de EducaçãoTecnologica* - CEFET (Federal Education Center) and at the Universidade do Estado de Rio de Janeiro (UERJ), in Rio de Janeiro, Brazil.

June 24, 2010, Invited presenter in Multi-Sited Seminars México-Francia 2008-2010: "*Construcción del diálogo entre académicos, actores politicos y colectivos sociales*," which took place in Ciudad Universitaria, UNAM, México D.F. Title of presentation: "*Ser, Sujeto y Agente en la Investigación Antropológica: Reflexiones Auto-Etnográficas*."

November 18, 2009, Chair of, and presenter in session "Military Culture, Colonial Agents and Racial Intimacies." Paper presented: "From Racist Atrocity to Inter-Racial Intimacy in the Congo Free State: The Story of Clément Brasseur, an Agent of Leopold II." Annuel meeting of the African Studies Association (ASA), The Roosevelt Hotel, New Orleans Nov. 18-22, 2009.

November 5, 2009, Seminar Leader: "Ecuadorian Strategic Culture." Organized by FIU's ARC for Southcom. Point of contact in ARC: Brian Fonseca. After leading that seminar, I put together a final report that was later presented at Southcom, in March 2010. Colleagues Bill Vickers and Juliet Erazo, among others, participated in the seminar and provided partial reports.

October 30, 2009, Organizer of AADS Symposium at FIU: "Globalization, the 'Crisis of Capitalism, and the Obama Presidency." The symposium was followed by a West African Dinner Soirée.

September 18, 2009, Invited presenter at Africando Conference in Miami. Invited by The Foundation for Democracy in Africa (FDA) and FIU's ARC. Presentation of "Tourism in the Senegambian Region."

July 27-31, 2009, Invited Participant in the *Simposio Principal* of the VII Congreso Ecuatoriano de Historia & IV Congreso Sudamericano de Historia entitled *Las Independencias: Un Enfoque Mundial* organized to celebrate the *Bicentenario de la Revolución de Quito (10 de agosto de 1809)*. Title of presentation: *Perspectiva General de las Independencias Africanas*, presented on July 29, 2009.

November 22, 2008, Organizer and Chair of the Invited Roundtable at the American Anthropological Association annual meeting in San Francisco, California. Title of the Roundtable: "On the Usefulness of the Concept of 'Diaspora': Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century."

November 23, 2008, Paper presented in the session "Symbolic Affinities, Pragmatic Engagements: Shaping Latin American Ethnology through the Collaborative Work of Norman and Dorothea Scott Whitten." Title of paper: "Economic Marginality and Adaptation from Esmeraldas to San Lorenzo: The Relevance of Norm Whitten's 1960s and 1970s' Work for African Diaspora Studies."

October 17, 2008, Selected Participant in the Panel session 8: "Gender and Empire" (II) of the Third Chimalpahin Conference 2008: "Colonial and Post-Colonial Remembering and Forgetfulness," in Mexico City (Hotel Catedral). Title of the paper presented: "Beyond the Port of Antwerp, the Savages and their Women: The Violence, Intimacy, and Sexuality of Colonial Power in the Belgian Congo."

July 18, 2008, Discussant of double session "Racismo y luchas por la ciudadanía en el sistema educativo ecuatoriano" at the Latin American Studies Association (LASA)-Ecuatorianistas bi annual meeting in FLACSO-Ecuador.

July 17, 2008, Keynote Speaker for the LASA-Ecuatorianistas biannual meeting in FLACSO-Ecuador. Title of lecture: "Afrodescendientes e Indígenas en el Ecuador Postcolonial: Del Mestizaje Monocultural al Multiculturalismo (y Post-Multiculturalismo)."

May 22-24, 2008, Participant in Seminar "Transoceanic Dialogues" chaired by May Joseph, which took place during the Cultural Studies Association Sixth Annual Meeting, hosted by the Department of Art and Public Policy of the Tisch School of the Arts, New York University. Title of presentation: ""Beyond the Port of Antwerp, the Savages and their Women: The Violence, Intimacy, and Sexuality of Power in the Belgian Congo"

April 4-5, 2008, Invited participant in the conference Blackness in Latin America and the Caribbean organized by the Center for Latin American Studies at Indiana University. My presentation was entitled "Football and the (*Tri*-)Color of the Ecuadorian Nation: The (Dis-)Continuities of Black Otherness from Monocultural *Mestizaje* to Multiculturalism."

OTHER ACTIVITIES

Reviewed manuscripts prior to publication for the journals and presses: *Cultural Studies, A Research Annual, Current Anthropology, Cultural Anthropology, Identities, American Anthropologist*, *American Ethnologist, Journal of Latin American and Caribbean Anthropology*, *Latin American and Caribbean Ethnic Studies (LACES), Sociological Inquiry*, *Bulletin of Latin American Research*, *Latin American Research Review (LARR)*, *Society and Space*, *Anthropology Quarterly*, *African Diaspora: A Journal of Transnational Africa in a Global World,* the University of Texas Press, the University of Illinois Press, the University Press of Florida, Wayne State University Press, Routledge, New York University Press, Palgrave Macmillan, among others.

Peer-reviewed proposals for the Wenner-Gren Foundation, the Ford Foundation, the National Science Foundation, the National Endowment for the Humanities, Fulbright programs, among others.